



*Marudeva*  
CREATIONS

*"Nurturing Faith, Preserving Tradition"*

**Blessings - Pujya Trailokyamandan Vijayji Maharaj**

**Managed by - Mandan Parivar**



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*Lakshmidayak  
Mangalkalash  
(Hand-painted)*



**Location:**

Office, meeting room, shop, warehouse etc.

**Benefits:**

Positivity, prosperity, profit in business

In red colour background,  
a divine pot in yellow colour with Goddess Lakshmi

**ALSO AVAILABLE:**



*Mangaldayak  
Mangalkalash  
(Hand-painted)*

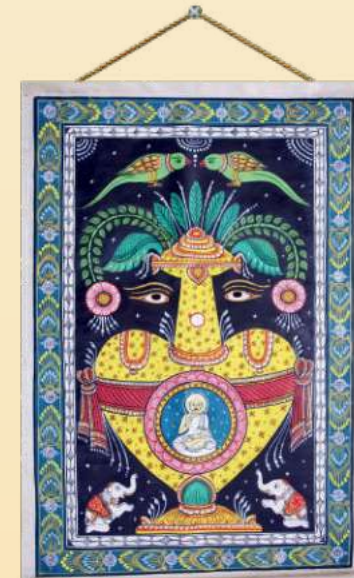
**Location:**

Home, temple and  
similar places

**Benefits:**

Positivity  
Prevention of negativity  
Attainment of auspiciousness

In blue colour background,  
a divine pot in yellow colour  
with Gautamswami



*Shantidayak  
Mangalkalash  
(Hand-painted)*

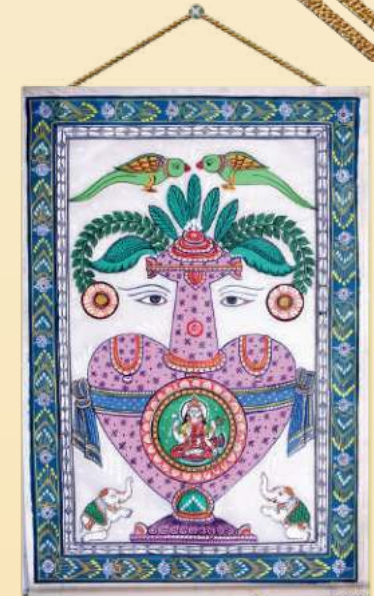
**Location:**

Temples, prayer rooms and  
similar spaces

**Benefits:**

Positivity  
Prevention of negativity  
Attainment of peace

In black colour background,  
a divine pot in yellow colour  
with Gautamswami



*Vidyadayak  
Mangalkalash  
(Hand-painted)*

**Location:**

Study rooms, schools,  
coaching centers etc.

**Benefits:**

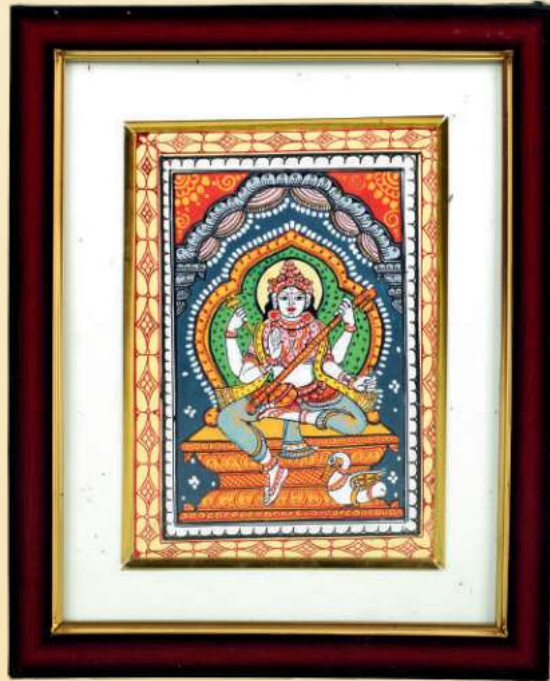
Positivity  
Attainment of knowledge  
Intellectual development

In white colour background  
a divine pot in pink colour  
with Goddess Saraswati

**Size:** 18" (H) x 12" (W) or 15" (H) x 10" (W)

- Inspired by an ancient art style of Odisha
- Using natural colours
- Radiates prosperity and positive energy
- Ensures financial growth
- Perfect for special occasions and a meaningful gift

*Vagishwari Shri  
Saraswati Mata  
(Hand-painted)*



**Location:**  
Study rooms, schools, classrooms,  
coaching centers etc.

*Varadayini Shri  
Saraswati Mata  
(Hand-painted)*



**Location:**  
Gruh jinalay, prayer rooms etc.

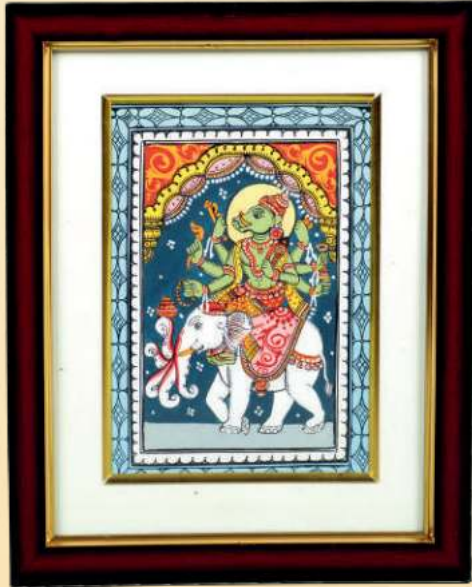
**Benefits:**  
Attainment of knowledge, development of intellect

- Inspired by an ancient art style of Odisha
- This artwork leads to remarkable development in a student's memory and intellectual abilities
- A wonderful gift on a child's birthday

**Size: 11" (H) × 9" (W) (With Frame)**



*Urjavanta  
Dakshinmukhi Shri  
Manibhadra Veer  
(Hand-painted)*



*Urjavanta  
Sanmukhi Shri  
Manibhadra Veer  
(Hand-painted)*



*Urjavanta  
Vammukhi Shri  
Manibhadra Veer  
(Hand-painted)*



**Location:**

**Gruh Jinalay, prayer rooms etc.**

**Benefits:**

**Protective shield  
Prevention from obstacles**

- Inspired by an ancient art style of Odisha
- Prevention of obstacles and protection from negative influences
- Provides a protective shield to the entire surroundings
- A wonderful gift for auspicious occasions

**Size: 11" (H) × 9" (W) (With Frame)**

*Omkar with  
Panchavarna Jin  
(Hand-painted)*



**Location:**  
Temples, Prayer rooms etc.

*Hrimkar with  
24 Jin  
(Hand-painted)*



**Benefits:**  
Spiritual progress, blessings of the  
Five Supreme Beings

- Inspired by an ancient art style of Odisha
- This artwork leads to a spiritual awakening
- Induces a sense of tranquility in the mind, making it easy to enter a meditative state
- Serves as a valuable gift for offering devotion to the revered Jain Sadhu-Sadhviji

**Size:** 19" (H) × 14" (W)



*Ashtamangal  
(Hand-painted)*



**Location:**

At the entrance of homes, offices etc.

**Benefits:**

Overall development and auspiciousness

**Size:**

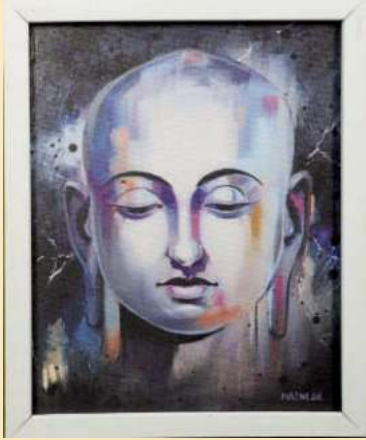
6.25" (H) × 18" (W) or 8" (H) × 24.5" (W) (With Frame)  
Wooden - 5" (H) × 8" (W)

*Ashtamangal Wooden  
(Hand-painted)*

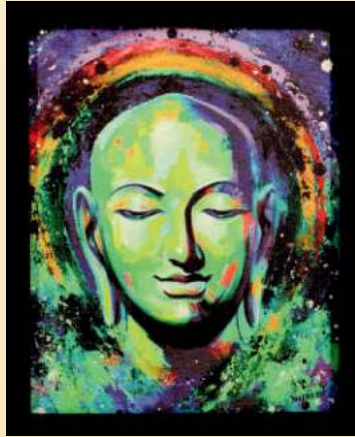


- Inspired by an ancient art style of Odisha
- Filled with vibrant energy
- Traditional and effective method for overall development and auspiciousness
- This Ashtamangal has transformed the lives of many families, serving as a symbol of positivity
- A wonderful gift on auspicious occasions

# Canvas Print Tirthankar Mahavir



Pravrut



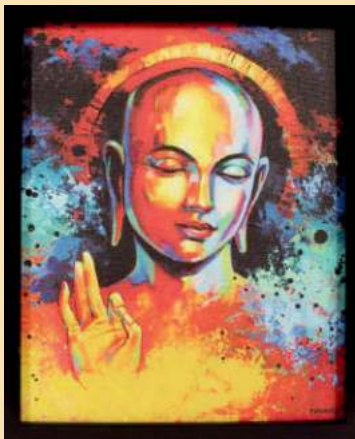
Varsha



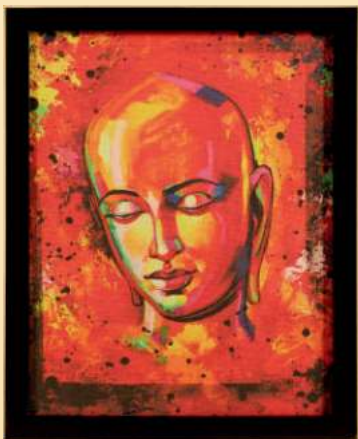
Sharad



Hemant



Vasant



Grishma

## Location:

Temples, prayer rooms, worship rooms, homes, meditation spaces etc.

## Benefits:

Assistance in meditation

## Size:

11" (H) × 9" (W) (With Frame)



## Vasachurna Paatri (Wooden)



**Use:**  
For storing pooja materials such as Vasachurna, Kesar, kapoor, etc.

**Size:** 2" round

## Penstand / Flowerpot (Wooden)



**Use:**  
As a flowerpot, penstand or showpiece

**Size:** 2" round

## Sukrut Bhandar (Wooden)



**Use:**  
For accumulating wealth for Sukrut, preservation and development of scriptures

**Size:** 5" round

- A combination of high-quality substances for energy and divine devotion
- Creation made from wooden pieces from the heritage of Odisha
- Adorned with various Jain symbols like Antariksh Parshwanath, Ma Padmavati and others in the ancient Odishan art style
- An excellent choice for imparting cultural values to children and as a religious gift



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## Nemisuridada Murti (Powder)



**Size: 5" (Height)**

- A living statue of the revered Pujyapada Shasansamrat Shri Vijay Nemisuriji Dada
- Created to establish a spiritual presence in home

## Balmuni Portrait Keychain



**Size: 2"**

- Dedicated to the millions of Balmuni's in the Jain religion
- A symbol of devotion and faith

## Multipurpose Frame



**Size: 2.5" (W) × 4" (H)**

**Use:**  
For placing on the car dashboard,  
office table, study table etc.

**Benefits:**  
Positivity, Energy

## Envelopes (Hand-painted)



Painted on  
Taadpatra

Can stick on  
the walls

Can be used as a  
bookmark

**Usage:** For keeping letters and money

**Size:** 85 x 170 mm

A beautiful artistic creation with ancient Odishan artistry

A wonderful blend of modernity and antiquity

## The Pure Worship Material Abhishek Aushadhi



**Packing: 500gm / 1kg**

### Usage Instructions:

Mix this powder in water one hour prior, and then perform the abhishek. The sediment formed at the bottom of the vessel is referred as 'Kalk', and it can be used for purifying the pratima, similar to the stain remover.

- Enhances the brilliance of the pratima, the purity of the Jinalaya, devotees' devotion, and the positive ambiance
- Miraculous blend of 6 specified herbs, as mentioned in ancient scriptures, is meticulously collected, purified, and mixed in appropriate proportions to create this powder
- Used to perform abhishek of the pratima instead of milk, as prescribed in Ayurvedic practices

**Portion: 1 tablespoon for 1 kalash**

50gm sample pack available for free



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*Bookmarks of  
Samvedanani Tripadi  
(Set of 3)*



A token of love, purity and happiness  
Beautiful harmony of sensitivity and artistic vision